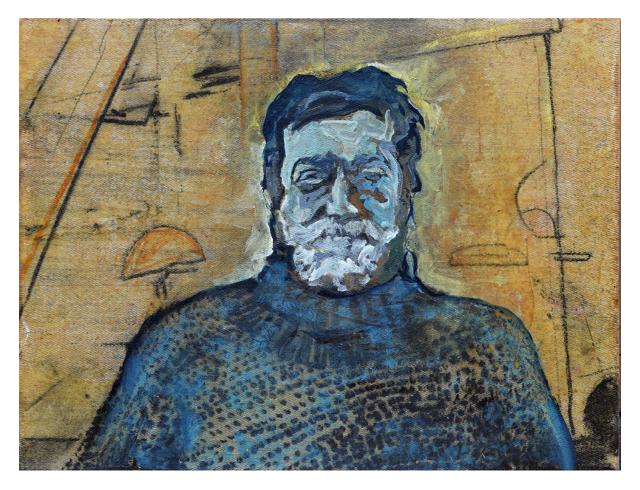
HARRY ADAMS

Selected Paintings 2008 – 2020 ARCHIVE COLLECTION 1/13 Price List



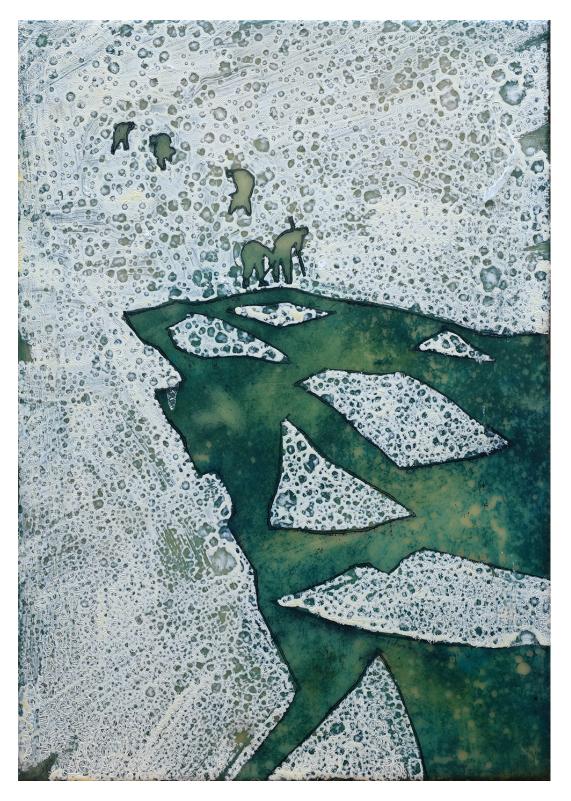
The Unapologetic Auto-Erotic Self-Perpetuating Tit-Wank Machine, 2008 Oil and encaustic on board 60 x 58 cm

£1,500 + VAT



Explorer (Sir Ernest Shackleton), 2011 Oil and encaustic on cotton covered board 61 x 81 cm

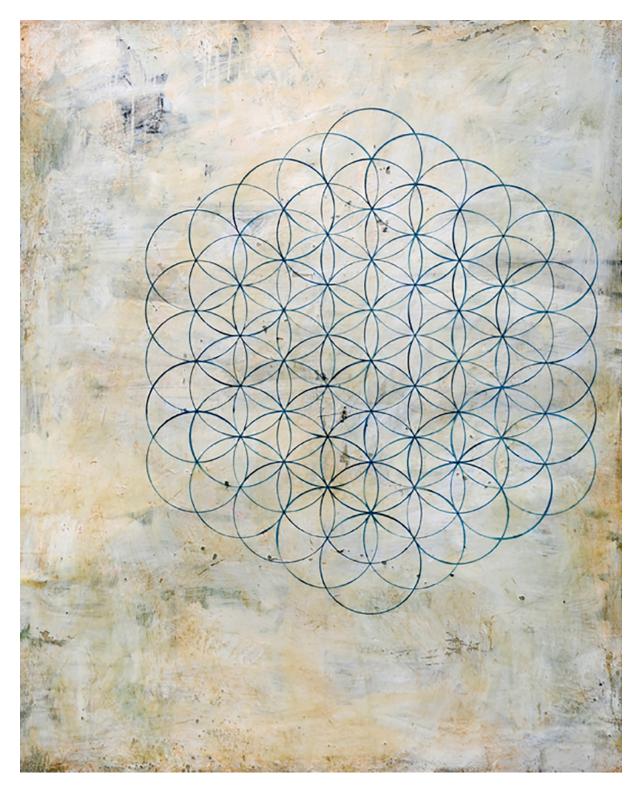
£2,500 + VAT



Men Breaking Ice, 2012 Oil and beeswax encaustic on cotton covered board 50 x 35 cm (series painting from edition of 31)



A Study for the Sound Mirrors, 2015 Oil, charcoal and beeswax encaustic on cotton covered board 122 x 244 cm



Imperfect Construction: Circles in Blue, 2015 Oil, charcoal and beeswax encaustic on cotton covered board 152.5 x 122 cm



Our Expulsion (after Masaccio), 2015 Oil, charcoal and beeswax encaustic on cotton covered board 152.5 x 107 cm



Water Springs Eternal from the Impossible Garden of Light, 2016 Oil, charcoal and beeswax encaustic on cotton covered board 152.5 x 107 cm



Fortress Window, 2016

Oil, charcoal and beeswax encaustic on cotton covered board 50 x 35 cm



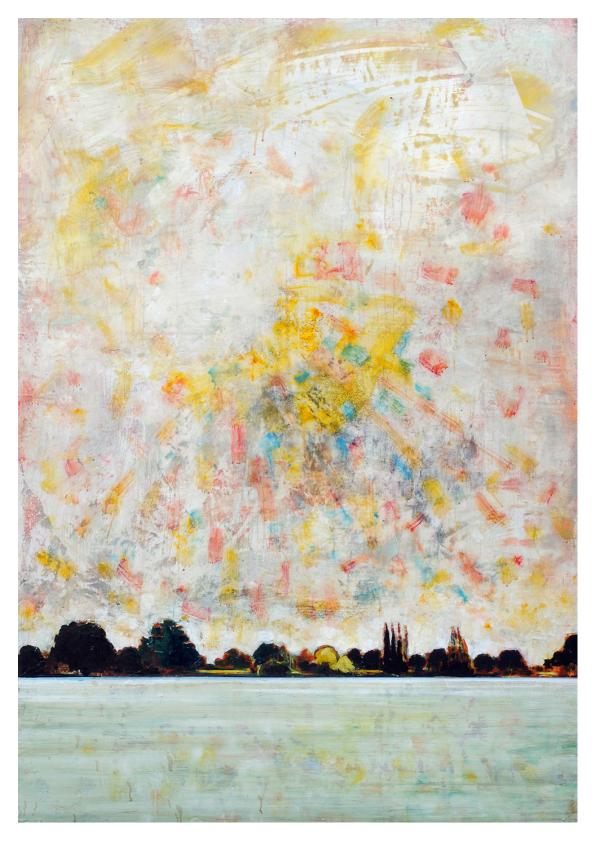
A Study for the Path to a Mighty Oak, 2016

Oil, charcoal and beeswax encaustic on cotton covered board 74 \times 46 cm

£2,500 + VAT



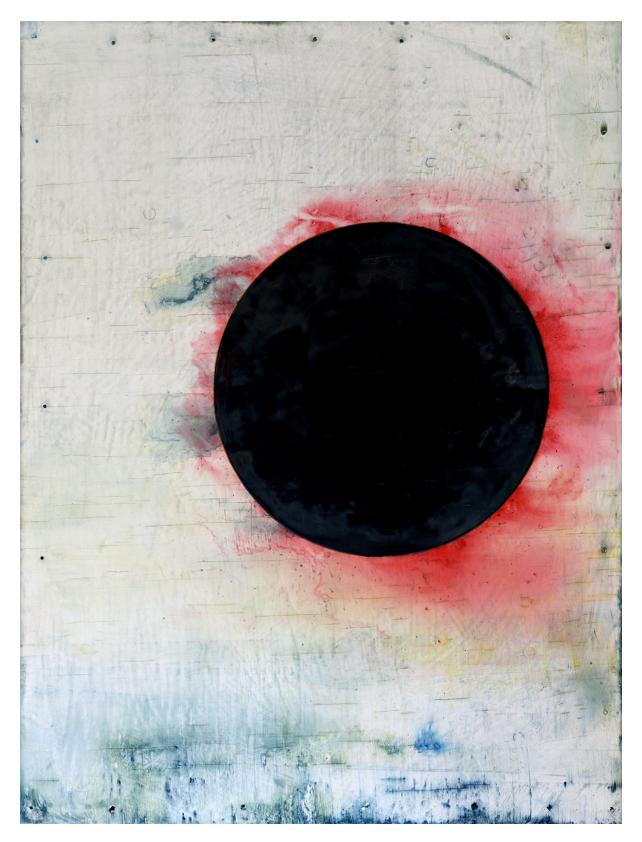
Storm Horizon, 2018 Oil on plywood and gesso 99 x 61 cm



Flooded Land III, 2018 Oil on plywood and gesso 152.5 x 108 cm



Remnants Over North Land, 2020 Oil on gesso 61 x 99 cm



Victory Over the Sun, 2019 Oil on gesso 122 x 91.5 cm